

FLYING FREE

Words & music by
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ASCAP

Emily

Flowing (in 2) ($\text{♩} = \text{ca. } 66$)

FLUTE

PIANO *mp*

simile

A SOPRANO & ALTO (*unis.*) *mf*

There is a place I call my own _____ where I can

BARITONE *mp*

Oo _____

(Flute rests until **E**)

*Tenor
Bass*

Performance time: approx. 4:00

(D-266)

* Flute part is on p. 12.

This arrangement is also available in S.A.T.B. (A-1545) and S.A. (E-239) voicings.

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stand _____ by the sea, _____
(stagger breathing)

B
 And look be - yond the things I've known, _____ and dream that:

1 _____ might be free. _____

(dir.,) *cresc.*

cresc.

* Dotted star means no breath.
 -D-266)

C *f*

Like the bird a - bove the trees *cresc.*

mf

Oo

(opt. div.) *dim.*

glid - ing gen - tly on the breeze, *dim.*

mf

dim.

D *mf*

I wish that all my life I'd be _____ with-out a

mp

ou

mp

E

care, and fly - ing free!

The first system consists of a vocal line and a bass line. The vocal line is in treble clef and contains the lyrics "care, and fly - ing free!". The bass line is in bass clef and provides a harmonic accompaniment. A fermata is placed over the final note of the vocal line.

(Flute) *mf*

(*mp*)

The piano accompaniment for the first system is shown in grand staff notation. The right hand features a melodic line with slurs and accents, marked with a dynamic of *mf* and labeled "(Flute)". The left hand provides a rhythmic accompaniment, marked with a dynamic of *(mp)*.

The second system of piano accompaniment continues the melodic and rhythmic patterns from the first system, featuring slurs and accents in the right hand.

F

But life is not a dis - tant sky

The second system consists of a vocal line and a bass line. The vocal line is in treble clef and contains the lyrics "But life is not a dis - tant sky". The bass line is in bass clef. A dynamic marking of *mp* is present in both staves.

mp

The piano accompaniment for the second system continues the melodic and rhythmic patterns, with a dynamic marking of *mp* in the right hand.

6

— with - out a cloud, ————— with - out rain, —————

The first system consists of two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 6/8 time. The lyrics are "with - out a cloud, with - out rain,".

G

mp And I can nev - er hope that I —————

The second system consists of two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A box containing the letter "G" is placed above the first measure of the vocal line. The dynamic marking "mp" is placed above the first measure of both staves. The lyrics are "And I can nev - er hope that I —————".

— can trav - el on ————— with - out pain, —————

The third system consists of two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are "can trav - el on with - out pain,". The word "cresc." is circled in the vocal line above the final measure and in the piano line below the final measure.

H

Time goes swift-ly on its way. 7

Time goes swift-ly on its way.

Time goes swift-ly on its way.

Time goes swift-ly on its way.

mf

mf

All too soon we've lost to-day.

dim.

to-day.

to-day.

All too soon we've lost to-day.

dim.

dim.

I

mp

I can-not wait for skies of blue

mp

mp

mp

